

Online Sources to check out:

<http://www.theatrevoice.com/>

<http://www.theguardian.com/stage/theatre>

<http://www.digitaltheatre.com/home>

<https://www.thestage.co.uk/>

<http://www.whatsonstage.com/news/>

<http://www.fourthwallmagazine.co.uk/>

<http://spotlightuk.podomatic.com/>

<http://www.castingcallpro.com/uk>

<https://www.spotlight.com/>

<http://www.ideastap.com/IdeasMag/all-articles/casting-websites>

<http://www.actorguild.co.uk/>

<http://www.actingis.com/category/podcast/>

<https://www.equity.org.uk/home/>

<http://www.dialectsarchive.com/>

<http://actorscentre.co.uk/>

<http://castings.thestage.co.uk/>

<http://www.nationaltheatre.org.uk/discover-more/digital-classroom/resource-packs>

http://citz.co.uk/take_part/resources/

<http://www.royalcourttheatre.com/youngcourt/educational-resources/>

<http://www.rsc.org.uk/education/online-resources/>

Check out the Conti Studies Youtube channel at :

<https://www.youtube.com/channel/UCO95Xl7ZL8sS2awUz9FSGpg>

for additional video content and resources